

All blank entries due to lack of information provided by the publisher.

KY-2A

Program Description/Textbook or Print Instructional Material

Vendor	Davis Publications, Inc.
Web URL	www.davis-art.com
Title	Art: A Community Connection
Author	Eldon Katter and Marilyn G. Stewart
Copyright Date	2001
ISBN	0-87192-491-9
Edition	First
Course/Content Area	Arts & Humanities/Visual Arts
Intended Grade or Level	Grade 7
Readability Level	6.9
List Price	\$44.95
Lowest Wholesale Price	\$44.95

All materials bid as of July 1, 2003 must be offered in an alternative format for students

The Kentucky Department of Education must receive a copy of the alternative

Level of Accommodations	Level Two
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Rationale	If Level Two or Level Three, please provide rationale for not meeting Level The cost and time that Davis would incur for providing full compliance with the electronic file for any needed specialized format conversion.
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FEATURES

Disclaimer	The features of each book or program were developed by the publisher and
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Content	Comprehensive theme-based series that integrates art history, art appreciation, art criticism and production. Each book in the series begins with an overview of the fundamental hows & whys of art, art forms & media, & elements & principles of design.
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Student Experiences

Authentic studio provides students with meaningful lessons using basic materials that allow student to generate their own ideas. Cross-curricular connections foster interdisciplinary learning that promotes reading in the content area.

Assessment

Chapter and lesson reviews, building tips and strategies, studio rubrics offer a range of assessment options that provide an authentic measure of student learning.

Organization

Program design is easy and flexible to follow providing a 3-step lesson plan that organizes teaching strategies and highlights teaching options. Learning strands include art history, multicultural art, elements & principles and studio.

Resource Materials

Not Applicable

Gratis Items to be provided and under what conditions -

Teacher's Edition 1:25, Teacher's Resource Binder 1:25, Large Reproductions 1:25, Overhead Transparencies 1:25; Student Art Gallery CD-ROM 1:25; Davis e-Gallery CD-ROM 1:25; The

Available Ancillary Materials

Teacher's Resource Binder 496-X , Large Reproductions 498-6, Overhead Transparencies 500-1, Slide set (72 slides) 516-8 , Student Art Gallery CD-ROM 516-8 Davis e-Gallery CD-ROM

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the

Research Available No

If yes, provide infor

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art: A Community Connection		
Publisher	Davis Publications, Inc.		
Item Evaluated	set		
Content Level	Grade 7	Copyright Date	2001
ISBN	0-87192-491-90-87192-491-9	Date of Evaluation	7-23-04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Great technology resources, an e-gallery CD ROM, student CD ROM, internet resources.

Technology Weaknesses

CD ROM's have small images, no activities, does not enhance instruction

Instruction & Assessment Strengths

Great content, hands on activities, lots of connections, critique, reflection. Aligned with national standards and KDE core content. Assessments are varied and CATS-like.

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Great organization of content and connections to other content areas.

Organization & Structure Weaknesses

Some pages are busy, may be distracting to some students.

Resource Materials Strengths

Great resources-teacher edition, slides, posters, teacher resource binder, transparencies.

Resource Materials Weaknesses

CD ROM does not enhance instruction.

Technology Comments

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Grade Level

Primary No Intermediate No Middle Yes High No

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	Yes	Integrated	Yes	Supplemental	Yes
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Cost

Single Copy	Ancillary	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	Yes	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	Yes	Utility	No
Interdisciplinary	No	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

1	Allows customizing for individual learning needs
0	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
0	Allows control of various aspects of software (sound)
0	Allows printed reports

Presentation/Interface

3	Presents material in organized manner
2	Consistent, easy-to-use, on-screen instructions
2	Developmentally correct presentation/ format
0	Adapts to different learning styles/multiple intelligences
0	Accessible for special needs students
4	Runs smoothly, without long delays
1	Easy-to-view text and graphics
0	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
2	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4	Each chapter very focused.	
Provides Guiding Questions and Instructional Objectives		
4	Each chapter very focused.	
Develops and Builds on Student Ideas		
4	Connections and hands on throughout.	
Encourages student to become an independent learner (performer, creator, speaker)		
4	Hands on, create activities, reflection, discussion.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4	Open ended response questions, portfolio and studio activities.	
Enhances the Learning Environment		
4	Very hands on learning.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	6.9	
Includes activities and opportunities for integration of technology		
4	CD ROM with student activities, e-gallery, internet connections.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Hands on, create, reflection, discussion.	
Is aligned to the Program of Studies and Core Content for Assessment		
4	Aligned with national standards, includes a lot from the Kentucky core content.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Includes opportunities for writing (reviews / personal response / reflection)		
4	Portfolio activities, responding to art, open ended questions, research topics.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Art Elements:		
4	Overview of each element and activities	
Principles of Design:		
4	Overview of each Principle and activities	
Art Media:		
4	Section devoted to form and media	
Art Processes/Production:		
4	Section on art production	
Art Criticism or Analysis of Art:		
4	Criticism addressed in sections, analysis integrated throughout	
Purpose of Art:		
2	Embedded within cultures	Not specifically addressed
Visual Art in different Cultures:		
4	Variety of cultures presented	
Art Subject Matters:		
3	Embedded	
Effect on Time, Place, Belief System on Visual Art:		
4	Chapter on community values and beliefs through art	
Careers in Visual Arts:		
4	Connections within each chapter	
Connections to Other Art Forms:		
4	Well represented, especially performing arts	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time